ISSUE 36 WINTER 2026 LONDON · PRAGUE · ZAGREB · KRAKÓW · KYIV

taffye.

The Magazine · Born to Be Seen



Five cities,
one board

New faces
of the season

Monochrome
- a story in black & white

ON THE COVER

Mila

TAFFYE KRAKÓW

36

ORVELLE

Nuit de Soie



Wear the night.

THE NEW EAU DE PARFUM · AMBER, IRIS, BLACK TEA

FROM THE EDITOR

Hello, *winter.*



Every agency has a board. Ours lives in five cities at once - London, Prague, Zagreb, Kraków and Kyiv - and this magazine is where those cities meet on paper.

Issue 36 is a winter portrait: a red room, a story told in black and white, a postcard from Zagreb and a few things we would happily wear until spring.

We wanted pages that feel like our studio on a Monday morning: coffee, contact sheets, a lot of light. Turn slowly.

The taffye team


HALDENMOOR
GENEVA
Meridian 38
AUTOMATIC · MATTE BLACK · SAPPHIRE GLASS
Time, kept quietly.

INSIDE

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36



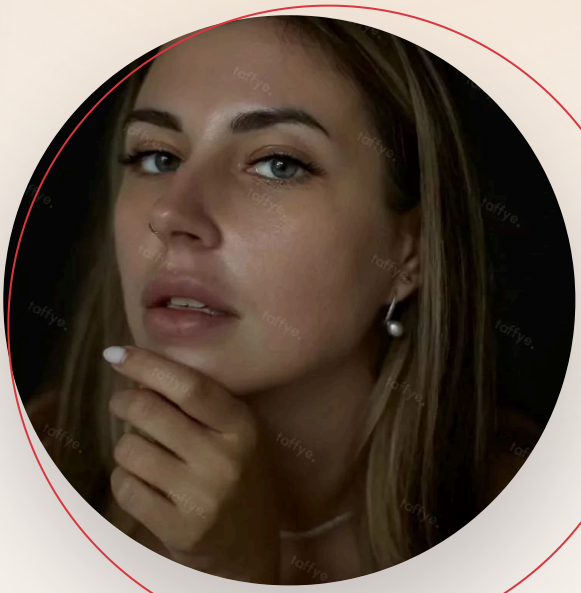
FEATURE

Five cities, *one board*

One agency, five offices, one standard. A face from Kyiv opens a show in Prague; a London client finds her in Zagreb.



London
FREYA



Prague
NATÁLIE



Zagreb
LUCIJA



Kyiv
МАРІЯ

Kraków
MAJA



COVER STORY

The red *room*

MILA · KRAKÓW

A red curtain, a black dress, one white bow. The cover of this issue was built from three things and a decision not to add a fourth.

Red is the oldest trick in fashion photography: it warms the skin, deepens every shadow and turns a studio corner into a stage. Against it, black stops being a colour and becomes a line.

The bow does the rest. It is the only white in the frame, so the eye lands there first and then travels up, to the face.

We shot it in one afternoon, with one light and a fan that nobody remembered to switch off.

Three things, and a decision not to add a fourth.



Mila
KRAKÓW



SEASON'S DEBUT

New *faces*

SOFIA · PRAGUE

taffye.

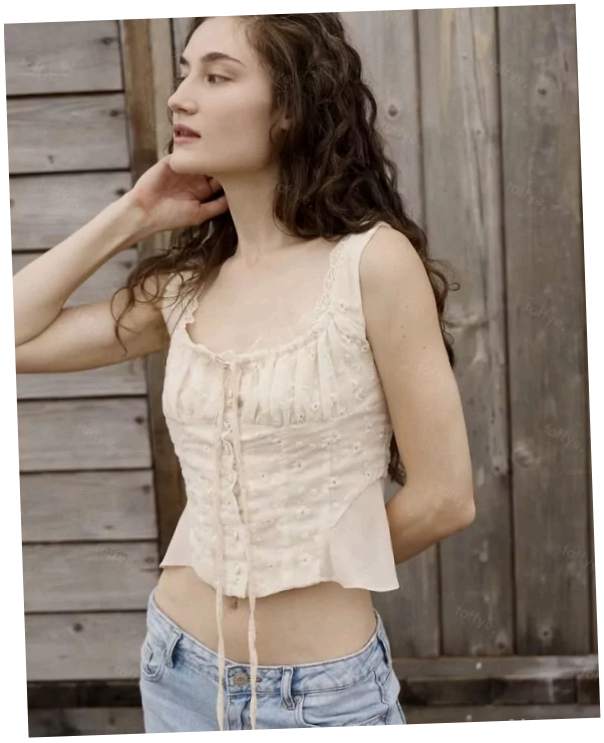
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Zofia, Kraków

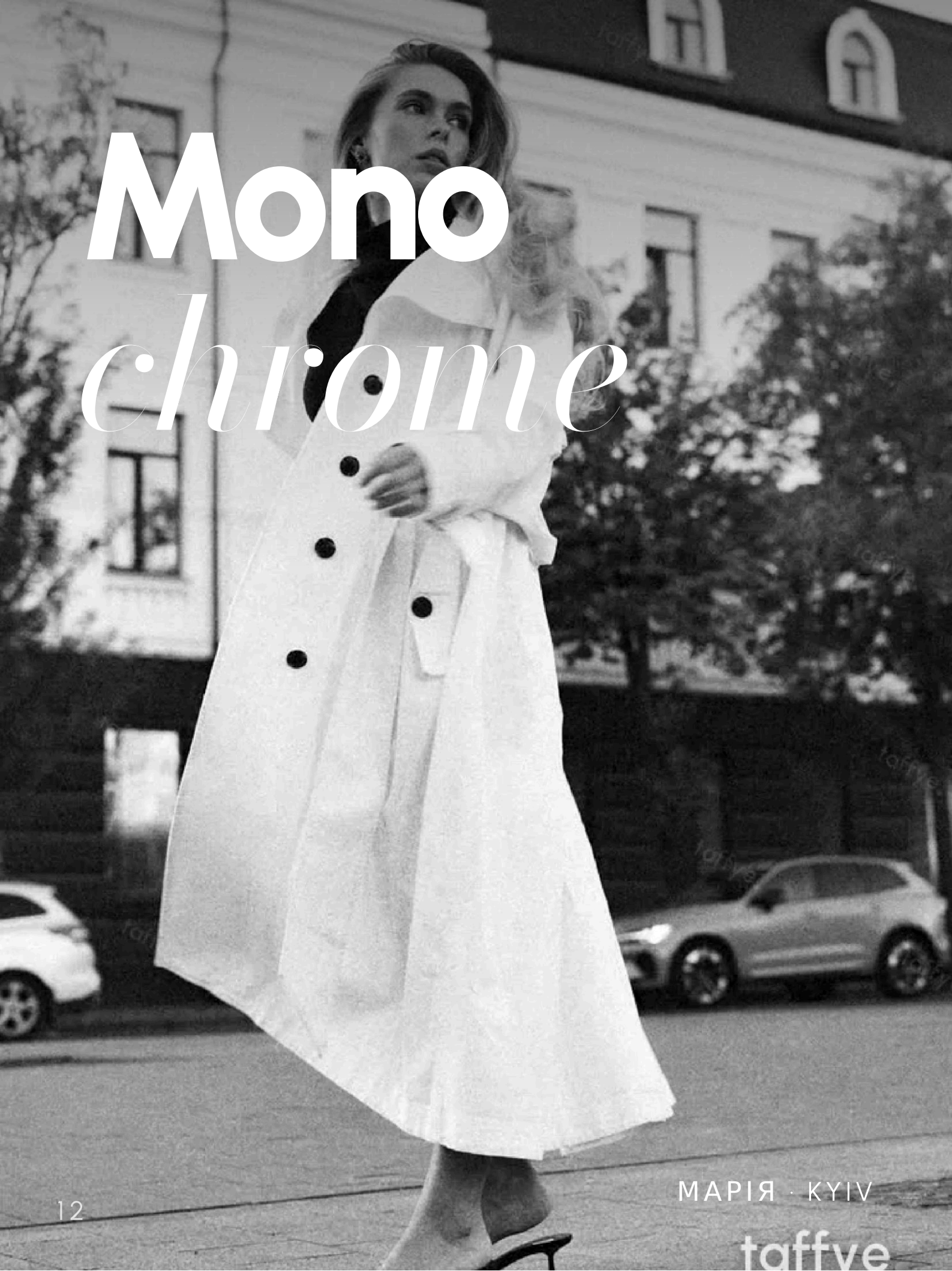


Тетяна, Kyiv



Amelia, London

A test shoot, a walk session, a first portfolio. No shortcuts, no rush.



Mono *chrome*

МАРІЯ · KYIV

taffve



Amelia
LONDON

Maja
KRAKÓW



Take the colour away and only the essentials stay: a line of the jaw, the weight of a coat, the way someone stands in the wind. Black and white is the oldest test in the business - and still the most honest one.


Auréline
FINE JEWELLERY
Gold, softly.
THE DUNE COLLECTION · 18K RECYCLED GOLD

STYLE

The winter *edit*

01



The shearling jacket

Worn in, never worn out. Buy it once.

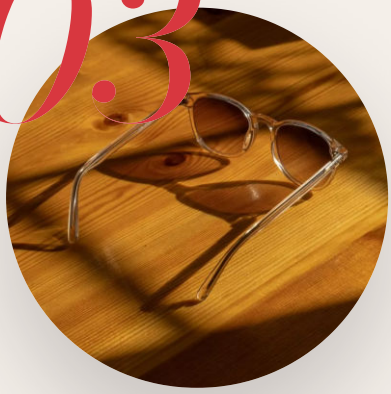
02



The cream lace-up boot

A light boot makes every dark coat look new.

03



Amber lenses

04



Sculptural gold

One pair, no necklace.



CITY NOTES

Postcard from *Zagreb*

Zagreb is a city you hear before you see: the blue trams ring their way down Ilica from early morning, and by nine the red umbrellas of the Dolac market are already open above the fruit stalls.

A funicular only sixty-six metres long - one of the shortest in the world - lifts you from the Lower Town to the Upper Town in about a minute. Coffee on Tkalčićeva comes after, outdoors, in any weather.

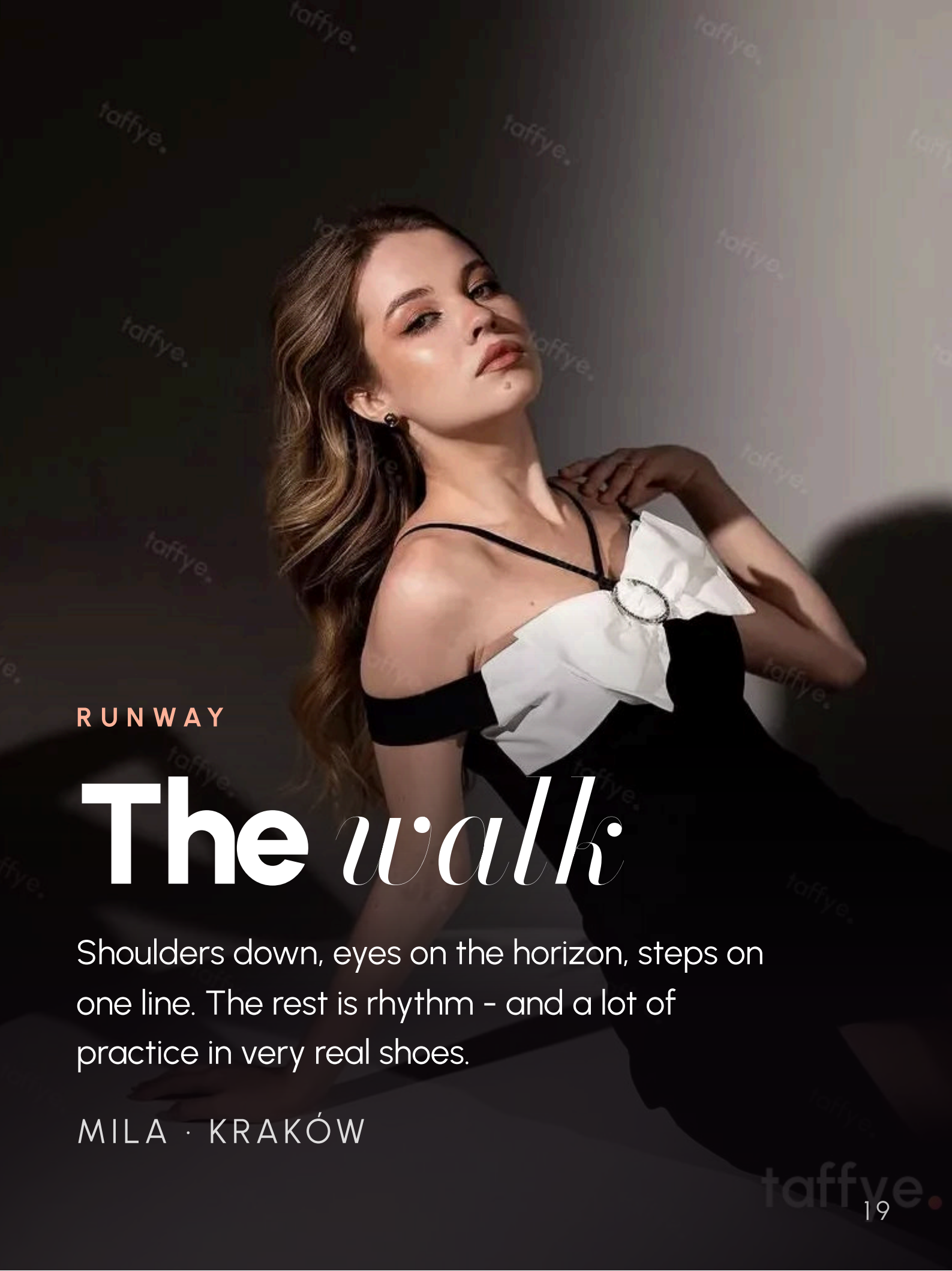




SHOW DAY

Backstage

Hair, make-up, the last fitting. Ten minutes before the first exit nobody speaks - everybody listens to the music.

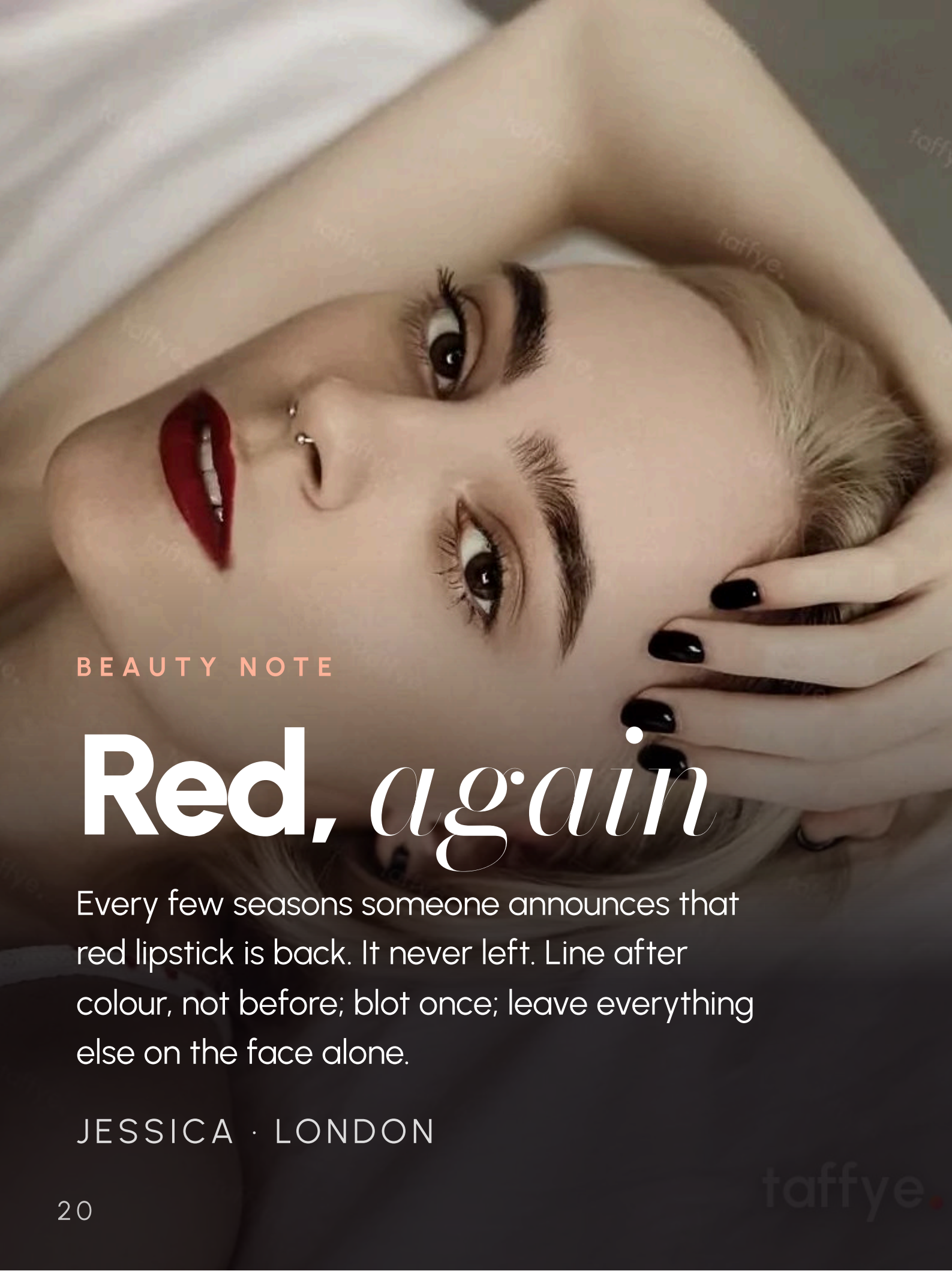


RUNWAY

The *walk*

Shoulders down, eyes on the horizon, steps on one line. The rest is rhythm - and a lot of practice in very real shoes.

MILA · KRAKÓW



BEAUTY NOTE

Red, *again*

Every few seasons someone announces that red lipstick is back. It never left. Line after colour, not before; blot once; leave everything else on the face alone.

JESSICA · LONDON

MANIFESTO

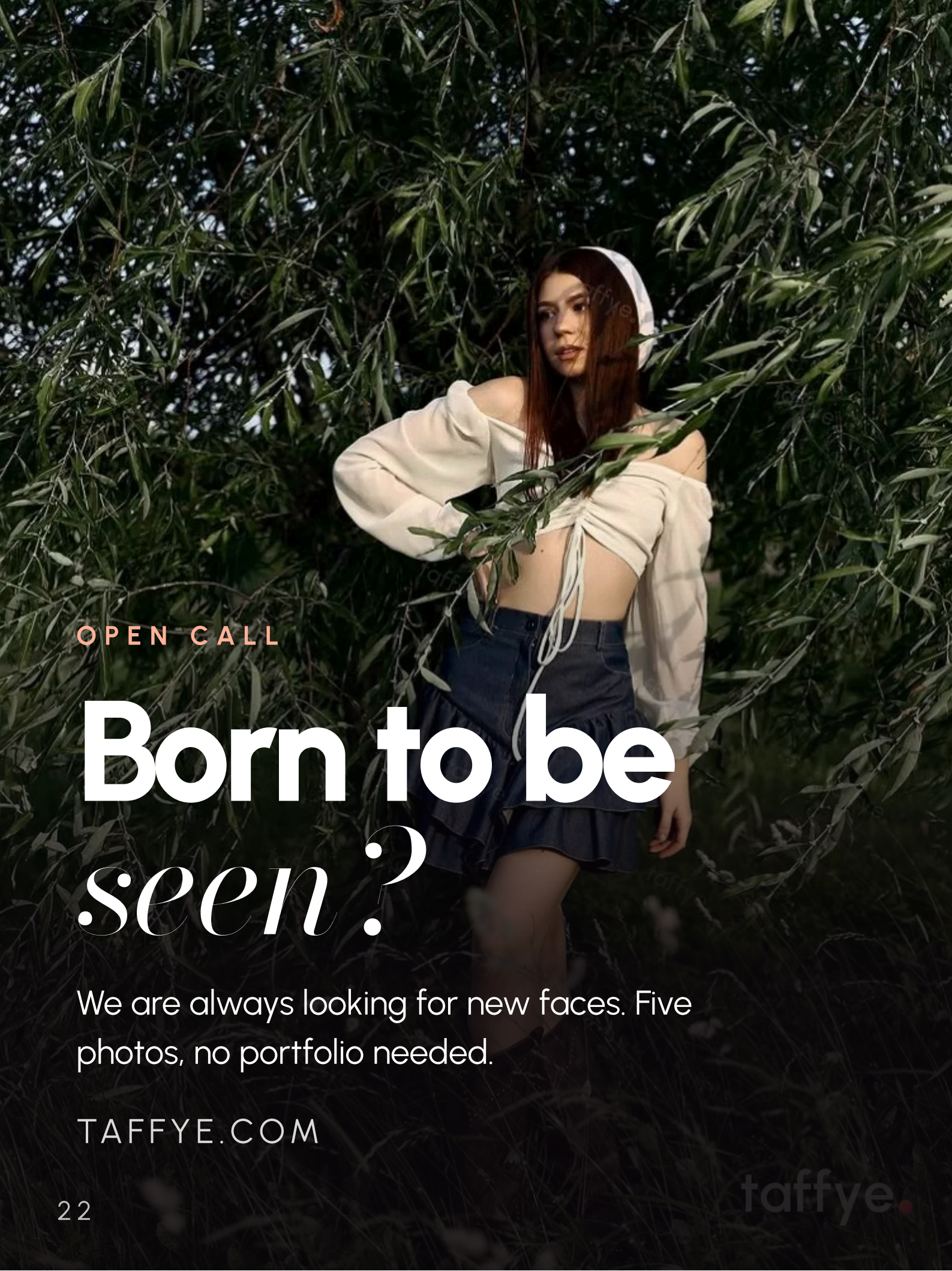
We believe in *presence* over perfection.

In models who choose their work.

In sets where everyone is safe.

In five cities that feel like *one studio.*

taffye.


OPEN CALL
Born to be
seen?
We are always looking for new faces. Five photos, no portfolio needed.
TAFFYE.COM
taffye.

ODELLA

Spring starts in winter.

THE MANDARIN BAG



taffye.

Born to Be Seen

LONDON PRAGUE ZAGREB KRAKÓW KYIV

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